



A WEEKLY COMMENTARY

ON TARGET

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The price of Freedom is eternal vigilance -

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THOUGHT FOR THE WEEK: "We talk a lot about heroes and heroism today. In doing so we denigrate the term. Heroism, properly speaking, is rare. Everybody I knew in WWII fought because he wanted to, but of course, combat duty does not necessarily involve death. That it involves the chance of death in the line of duty is perhaps commendable, but it not heroic. The phrase 'above and beyond the call of duty' is indefinable since anything that you can do is what you should do.

Lord Nelson defined the heroic death at Trafalgar. He was convinced – correctly – that his wound was mortal. As he lay there on the deck, his repeated words were, 'Thank God I have done my duty!' He fought because it was his duty to fight, and he died doing his duty. This is heroism."

– Jeff Cooper, "The Gunner's Guru", *Guns and Ammo*, May 2006

THE PLANNED DESTRUCTION OF ALL THINGS ENGLISH by James Reed: Although I believe that John Howard's entrance into the "English wars" – the battle between traditional teachers and postmodern ones – was a cynical political move, this larger issue is more important, ultimately, than the AWB kickback scandal.

Postmodernism actively seeks to undermine Western culture and replace it with minority cultures. The work of "dead white males" such as Shakespeare and Dante, Homer and Hegel, is replaced by the study of Homer Simpson (the TV series "The Simpsons" and TV shows such as "Australian Idol").

The claim is that popular culture is more relevant to young minds. They can be drilled with politically correct ideologies such as Marxism, feminism and multiculturalism so that party correct papers can be churned out by world citizens.

Last year I had personal experience of the "English wars": I helped out a friend's son who was going to a swish private school in Melbourne. He had a term paper to do on U.S. playwright Arthur Miller. I am aware at least one of our readers regards Miller as a genius and that *The Crucible* is one of the greatest plays ever written. I have said that compared to true greats such as Shakespeare, Miller's work is "rubbish", degraded by his communism which flows through his works. On this matter people can legitimately disagree.

In any case I recommended that my friend's son construct his paper, not as he was doing it (which was critical of Miller) but incorporate Freudian psychoanalysis, Foucault, Derrida and Marx in a

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positive fashion. In one Saturday session of jumbling words around, this clever young man had escaped through the system with a good pass.

Before he played the game, he was certain to get another "F". He could have gone to uni and ultimately have been a good or great writer. Instead, he is wisely studying information technology.

It is not surprising that boys are abandoning the study of English literature at school and university. Kevin Donnelly, executive director of the Education Strategies consulting group, recently said: "Students tell me they dropped literature after year 12 because it's such a boring exercise. They really had to jump through hoops in terms of regurgitating the critical response required, whether that is feminist, Marxist and so on." (*The Australian*, 22-23/4/06, p.8)

The "English wars" like the "history wars" are all part and parcel of a concentrated attack upon Western civilisation and the English race and people in particular. It is in essence a racial war, a war in which our people don't remember who they are (racial amnesia) and where the opposing army rules the institutions of society and levels us at will.

DARK SHADOWS OF CIVIL WAR LOOMING by James Reed: For weeks now text messages warning that a civil war was about to start have led to over 20,000 East Timorese fleeing Dili. Ethnic violence has already led to the death of numbers of people. The Loromonu or westerners feel discriminated by the Lorosae or easterners. Westerner police have taken their guns and fled with other people to the mountains. Play it again Sam – the multicultural dream is alive and well, isn't it?

Further reading: A week can be a long time in politics and news of the worsening situation in East Timor has Australians casting anxious glances to their north. "*Diplomatic Deceits: Government, Media and East Timor*" by Rodney Tiffen could be just the book for you to get a better understanding of what is happening and why. This book examines the media coverage over the years and the shifts in Australian government policy. Read how diplomatic imperatives, domestic political controversies and news coverage unfolded revealing one of Australia's greatest foreign policy disasters. (Iraq is another). Price: \$36.95 posted.

A MONARCHY HONED BY CENTURIES OF HISTORY by John Brett: In each quarterly issue, that wonderful magazine *This England* features inside the glossy front cover, paintings of flowers by that genius with the brush, Margaret Stevens. The page is always titled, "Garden Flowers Of England". The summer edition features the English rose and Margaret's painting is explained in this text of hers:

"One evening in 1953 I took part in a concert performance of "*Merrie England*" by Sir Edmund German. This was very nearly cancelled because earlier that day the death had been announced of HM Queen Mary, the grandmother of our present Queen. After some deliberation it was decided to go ahead since this now nearly forgotten opera seemed an appropriate tribute to a regal lady who had dutifully played her part as consort to King George V. There are many lovely melodies in "*Merrie England*" though the only one that is very occasionally heard is "*The Yeoman of England*" with its rum-te-tum-tum beat. However, another lovely solo begins with the words "Dan Cupid hath a garden...." and goes on to extol the beauty of "the fairest English Rose".

It seems to me that our Queen, having reached a milestone birthday, has been that fairest English Rose for the past 80 years. Anyone who saw on television her recent arrival in Australia could not fail to be stunned by her youthful demeanour and beauty. In the 1950's no one in their eighties would have worn sunny yellow and white – black, navy blue and grey were the only colours considered appropriate for those of mature years, with perhaps a depressing shade of maroon for special occasions! So I have painted a few roses such as might be found in any garden – the popular "Rosa Mundi" and "Blessings" because, whether we realise it or not, we have been truly blessed with a monarchy honed by centuries of history.

Any country thinking of changing that system might take a tip from a gardener. Never uproot any thriving plant or its seedlings and toss them on the compost heap unless you can be sure the replacement will not prove to be a pernicious weed which, given an inch, will run amok and seek to dominate.

It is much better to cultivate the tested and tried varieties, so that the scent of roses and Jasmine fill the air, creating an oasis of calm where troubled minds can find peace and freedom from care."

CREEPING REPUBLICANISM – from David Flint's e-mail newsletter: Rev Dr. Gordon Moyes to act:

"It is reassuring to know there are members of parliament who do keep their oaths. I wonder what the others do if they have to give evidence in court. Do they say, as they put their hand on the Holy Bible, and say:

"I swear to tell the truth. this time - the whole truth. this time, and – nothing but the truth, well, this time. So help me God!"

So we were greatly encouraged to read a motion on the N.S.W. Legislative Council notice paper to be moved by the Reverend Dr. Gordon Moyes, MLC.

(We seem to be always reporting what happens in New South Wales – it is not because we are N.S.W.-centric. It is just that the N.S.W. politicians seem the most intent on ignoring the people's decision in 1999)

The notice paper reads:

"Rev. Dr. Moyes to move; That this House:

1. Notes the following actions:

- (a) the enactment of the Constitution Amendment (Pledge of Loyalty) Act 2006, which requires Members of Parliament and Ministers to take a pledge of loyalty to Australia and to the people of New South Wales instead of swearing allegiance to Her Majesty the Queen;
- (b) the enactment of the State Arms, Symbols and Emblems Act 2003, which allows the replacement of the Royal Arms of the United Kingdom, Great Britain and Northern Ireland with the State Arms of New South Wales;
- (c) the transfer of the Governor's office to the Chief Secretary's building;
- (d) the recent removal of the portraits of the Queen of Australia and the Duke of Edinburgh to the Parkes Room without consultation, and
- (e) the removal of the crown from the crest of the Legislative Assembly, which may be viewed as supporting a republican agenda.

2. Calls on the Government to protect, uphold and affirm the constitutional monarchy given the outcome of the 1999 Federal referendum on the republic. "

Congratulations to Dr. Moyes. If only all parliamentarians respected their oaths as he obviously does – after all, nobody forced them to become MP's. They weren't conscripted!

GLOBAL DISEASE AND THE ECONOMISTS by James Reed: Some authorities have predicted that if there is a global pandemic of a mutated form of bird flu (H5N1) up to one billion people may die. This will result in enormous economic disruption. The probability of such a mutation occurring is low, but flu pandemics have killed millions before – the "Spanish Flu" (actually like the Black Death, from China) killed up to 150 million in 1918.

Today with globalisation and mass migration forcing people to live like domesticated chickens, the death toll could be proportionately greater.

Alan Wood, economics editor of *The Australian* (19/4/06, p.12) has until now never written an article

which made ecological sense (by contrast to economic sense) to me. Economists typically assume that the mighty economy will shield humanity from nature. Economic growth and migration can be endless: you know the line. But on the issue of a global disease pandemic Wood recognises that there is a possibility of severe economic impact. Some conservative think tanks put the death toll as possibly 140 million for a severe pandemic. The World Health Organisation is more conservative estimating that up to 7.4 million people could die. The figures are all speculation. It could be much higher as I have said.

High death tolls in our chicken coop high tech society will lead to massive deaths and great social dislocation. A breakdown of transportation in societies that no longer grow their own food will lead to massive starvation. When nature strikes back won't the economists be surprised. Don't expect the GDP to save us.

LUXURY LOUNGES ON THE TITANIC by James Reed: Reed, ranting and raving... but I hope with good reason. Each weekend my stomach churns whilst looking at the self-indulgent greed and decadence printed about houses, fashion and cosmetics. In my darkest moments I almost hope that the apocalyptic predictions of the environmental cranks are true – to at least bring people back to reality from the techno-consumer fantasy land in which most of our elites live. I say "elites" not "people" because the reality portrayed each weekend in the glossy coloured magazines in our weekend papers, is a reality for only a select group. Thus *The Weekend Australian* (6-7/5/06 R4) can do a story about the latest work by pop philosopher Alain de Botton about the perfect home and happiness (his book is *"The Architecture of Happiness"* and the TV series *"The Perfect Home"* will be on ABC soon.

De Botton, "raised Jewish and educated in a Protestant country", has said "It's not a materialistic concern to worry about the furniture. It could in fact be a so-called spiritual concern". All this and more appeals to the self-absorption of the new class elites who have resorted to the "self-help" literature to fill their own spiritual emptiness and void of meaning. The dumbed-down religion of personal fulfillment fits well with a greedy de-spiritualised "one world" philosophy.

When I flit through the glossy magazines of indulgence this weekend I will be thinking of the people living it rough on the streets and whether they will have a "spiritual concern" about the newspapers they use to keep themselves warm.

DOCTOR! YOU WERE SUPPOSED TO REMOVE A LUMP, NOT MY... by James Reed: A new and frightening revelation added to the debate about the dumbing down of Australian education is that many final year medical students "are increasingly unable to locate important body parts – and in the some cases even confuse one vital organ with another." (*The Australian*, 6-7/5/06, p.1) Thus for example many students do not know where the prostate gland is. Some students also mistook the heart for the liver.

The teaching of basic science has been slashed to make way for politically correct "touchy-feely" subjects such as cultural sensitivity. A leading medical academic quoted by *The Australian* said: "We will be turning out Dr. Deaths out of our medical schools... it's part of the new educational dictums – "don't put any stress on them [students]... it doesn't matter if they don't know anything."

Postmodernism in the humanities is one thing: we all know that there, like a social cancer, it multiplies away to kill the body-social in the long term. But postmodernism in medicine will be a quicker killer. Perhaps postmodernist trained doctors should be mandatorily required to operate on postmodernists from the humanities and social sciences. Maybe that will, by Darwinian natural selection, solve the problem of the dumbing down of Australian education.

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